Here are the House Specs for the Cedar Cultural Center in Minneapolis. The house system is capable of supporting FOH levels of well over 110db throughout the hall. We prefer that show volume be targeted at 85-95 DBSPL A-weighted average. **We have a house limit of 100 dbSPL A-weighted Average over 15 min.** The stage is on the long wall of the hall, so throws are short and most performers find that they need minimal monitors to perform comfortably. The hall holds 450 seated and 625 standing. The stage is 12’ deep by 32’ wide. We have no risers. Additional gear can always be provided if approved by the Cedar and/or at the Artists expense. Give me a call if you have any questions @ 612-414-8502 or email to cwfrymire@modernminstrel.com and/or c.frymire@thecedar.org

**Audio**

House Console - 48X8X6 Midas Legend 3000 (modified for 6 band EQ on both FOH and MON path)
Mains - 7- EV Fri-122/64 Flown in LCR configuration
Subs - 3 EV FRI-181S 18" Subs in Cardioid configuration.
Monitors - 8 EV T221M (12", 2") (8 Mixes from FOH)
Amplification - EV P3000R (18,000 Watts)

**Outboard Gear**
- TC M2000 Reverb
- TC D-Two Delay
- Klark Teknik Helix EQ system (18 chnls)
- Klark Teknik RAPIDE EQ Control
- Square D 8 channel Compressor/Gate
- BSS DPR 404 - 2 (8 channels comp/desser)
- DBX 166xi - 2 (4 channels comp/limit)
- DBX 1046 - 4 Channels comp/limit
- Aphex Gates - 4 channels

**Microphones**
- 5 - Shure SM58
- 5 - Shure SM57
- 2 - Shure SM81
- 4 - EV N/D468
- 2 - EV "Bass Drum Mic" N/D868
- 1 - EV N/D478
- 1 - Shure Beta 87
- 5 - EV RE510
- 3 - EV RE410
- 1 - EV RE1000
- 4 - EV RE200
- 2 - EV N/D767a
- 1 - EV Cardinal
- 2 - EV Raven
- 2 - Shure ULXD Wireless mics with SM58 Capsules
- 3 - Horizon DIs w/lift
- 1 - Radial JDI Dual DI (2chnl)
- 1 - Radial JDI
- 1 - Radial ProAV DI (2 chnl)
- 1 - Radial Stage Bug
- 1 - DOD DI

**Lighting**
6 Par 56 on the Back Bar plus 4 ADJ 5P Hex (dmx Par)
6 Par 64 on the Front Sides (3 per side) Plus 4 HotBox EXA (2 per side, dmx par)
3 Elipsoidal on the Front Bar plus 2 Elation ZCL 360i (dmx)
24 Channels of Analog Dimming
1-ETC ColorSource40 Lighting Console
1- Antari Z350 Fazer

**Video**
1 Barco RLM-G5 5K DLP Projector (VGA, Composite RCA or BNC, or Standard Def SDI from stage or FOH)
1 Blu Ray DVD player
21.5w x 12.5 h Screen is behind stage, Front Projection